

MANIAC

MICHAEL SEMBELLO

STANDARD TUNING

♩ = 161

INTRO

C^bM A7#11

D^b7sus4

E^bM7

1 2 3 4

T 11 9 10 9 11 9 10 9 11 10 11 11 10 11 11 8 10 8 11 8 10 8 11 8 10 8 8 10 8

C^bM A7#11

D^b7sus4

E^bM7

5 6 7 8

11 9 10 9 11 9 10 9 11 10 11 11 10 11 11 8 10 8 11 8 10 8 11 8 10 8 8 10 8

A VERSE

S

9 10 11 12 13 14 15 16

B PRE-CHORUS

A^b7

B^b7#5

17 18 19 20

7 5 7 5 7 5 7 7 7 7 7 7 7 7

C^b

E^bM/B^b

B^b

21 22 23 24

7 8 7 8 7 8 7 7 7 7 7 7 7 7

CHORUS

C♭MA7#11

D♭7sus4

E♭M7

25 26 27 28

11 9 10 9 11 9 10 9 | 11 11 10 11 11 10 11 | 11 8 10 8 11 8 10 8 | 11 8 10 8 8 8 10 8

C♭MA7#11

D♭7sus4

E♭M7

29 30 31 32

11 9 10 9 11 9 10 9 | 11 11 10 11 11 10 11 | 11 8 10 8 11 8 10 8 | 11 8 10 8 8 8 10 8

C♭MA7#11

D♭7sus4

E♭M7

33 34 35 36

11 9 10 9 11 9 10 9 | 11 11 10 11 11 10 11 | 11 8 10 8 11 8 10 8 | 11 8 10 8 8 8 10 8

DA CODA

C♭MA7#11

D♭7sus4

A♭M7

37 38 39 40

11 9 10 9 11 9 10 9 | 11 11 10 11 11 10 11 | 11 8 10 8 11 8 10 8 | 11 8 10 8 11 8 10 8

DAL SEGNO

A♭M7

41 42

11 8 10 8 11 8 10 8 | 11 8 10 8 11 8 10 8

BRIDGE



G^bADD4

D^b13/F

B^bM7ADD4/F

E^b7

Musical notation for measures 43-46. Measure 43: G^b4, quarter note, quarter rest, quarter note, quarter note. Measure 44: D^b4, quarter note, quarter note, quarter note, quarter note. Measure 45: B^b4, quarter note, quarter rest, quarter note, quarter note. Measure 46: E^b4, quarter note, quarter rest, quarter note, quarter note. Bass line: 9, 8, 9, 6, 8, 9, 6, 8, 6, 8, 6, 8.

G^bADD4

D^b13/F

B^bM7ADD4/F

1. E^b7

2. E^b7

Musical notation for measures 47-51. Measure 47: G^b4, quarter note, quarter rest, quarter note, quarter note. Measure 48: D^b4, quarter note, quarter note, quarter note, quarter note. Measure 49: B^b4, quarter note, quarter rest, quarter note, quarter note. Measure 50: E^b4, quarter note, quarter rest, quarter note, quarter note. Measure 51: E^b4, quarter note, quarter rest, quarter note, quarter note. Bass line: 9, 8, 9, 6, 8, 9, 6, 8, 6, 8, 6, 8, 15.

SOLO

E^bM^b6

E^bM6

E^bM7

E^bMMAT7

Musical notation for measures 52-55. Measure 52: E^b4, quarter note, quarter note, quarter note, quarter note. Measure 53: E^b4, quarter note, quarter note, quarter note, quarter note. Measure 54: E^b4, quarter note, quarter note, quarter note, quarter note. Measure 55: E^b4, quarter note, quarter note, quarter note, quarter note. Bass line: 16, 15, (15), 15, 16, (16), 14, 16, (16), 16, (16), 14, 16. Arrows labeled 'FULL' point to specific notes in the melody.

C^bSUS2ADD#4

D^b7/C^b

D^b7SUS4/C^b

E^bM/B^b

B^b

Musical notation for measures 56-59. Measure 56: C^b4, quarter note, quarter note, quarter note, quarter note. Measure 57: D^b4, quarter note, quarter note, quarter note, quarter note. Measure 58: D^b4, quarter note, quarter note, quarter note, quarter note. Measure 59: E^b4, quarter note, quarter note, quarter note, quarter note. Bass line: 16, 14, 9, 6, 9, 9, 6, 9, (9), 7, 9, 6, 9, 9, (9), 12. Arrows labeled 'FULL' point to specific notes in the melody.

Ebm6 EbM6 EbM7 EbMMaj7

Cbsus2add#4 Db7/Cb Db7sus4/Cb EbM/Bb Bb

8 PRE-CHORUS 3 Ab7 Bb7#5

Cb EbM/Bb Bb

CHORUS 3

C^bMAS7#11

D^b7sus4

E^bM7

76 77 78 79

(11) 16 (16) 16 14

FULL

C^bMAS7#11

D^b7sus4

E^bM7

80 81 82 83

(14) 8 6 7 9 9 7 6 8

FULL

C^bMAS7#11

D^b7sus4

E^bM7

84 85 86 87

(8) 16 (16) 16 14 16 16

FULL FULL FULL

C^bMAS7#11

D^b7sus4

FADE OUT
A^bM7

88 89 90 91 92 93 94 95

14 16 14 14 (14)

FULL